

Eligibility Period: January 1 - December 31, 2005  
 Deadline for Forms and DVDs: March 24, 2006



**NATIONAL  
 TELEVISION  
 ACADEMY**

For assistance contact:  
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 NEW YORK, NY 10019-2271  
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**Entry Form for the 27th Annual  
 NEWS & DOCUMENTARY  
 EMMY® AWARDS**

**13**

**PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM**

**OUTSTANDING HISTORICAL PROGRAMMING - LONG FORM (Excluding News Magazines)**

- This category is open to programming dealing with an historical event, personality or process. Dramatization is permitted in a very limited form—actors delivering verbatim lines actually spoken or written by an historical figure, and identified as such. Footage from other documentaries or motion pictures, or visual recreations may be used as long as they are clearly identified or otherwise obvious to the viewer. Entries may be drawn from a single broadcast or a series of broadcasts.
- This category is reserved for long-form coverage by programs other than news magazines.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

Show:   
*(The American Experience, etc.)*

Program or Story:   
*(Theodore Roosevelt, etc.)*

Network:  Date of Events:  Original Air Date:  Total Running Time of Entry DVD:

Brief Description of Entry:

Contact:

Last Name                      First Name                      Company                      Contact Phone

Address                      City                      State                      Zip                      Home Phone                      Email

Entrants:

Last Name                      MI                      First Name                      Position                      Company

**1**

Address                      City                      State                      Zip                      Phone                      Email

Work

Home

**2**

Last Name                      MI                      First Name                      Position                      Company

Address                      City                      State                      Zip                      Phone                      Email

Work

Home

*If additional space is needed, please use the following page.*

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.**

<b>For Office Use Only</b>	Check Date		Check Number		Check #/ Amount	
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**Entrants:**

<b>3</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>4</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>5</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>6</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>7</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>8</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

<b>9</b>	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

*If additional space is needed, please use an additional sheet of paper.*