

Eligibility Period: January 1 - December 31, 2005
 Deadline for Forms and DVDs: March 24, 2006



**NATIONAL
 TELEVISION
 ACADEMY**

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**Entry Form for the 27th Annual
 NEWS & DOCUMENTARY
 EMMY® AWARDS**

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PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

BEST DOCUMENTARY

- This category recognizes the best documentary broadcast during 2005.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

Show:
(The American Experience, etc.)

Program or Story:
(John Brown's Holy War, etc.)

Network: Date of Events: Original Air Date: Total Running Time of Entry DVD:

Brief Description of Entry:

Contact:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Company	Contact Phone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State	Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		Home Phone	Email

Entrants:

	Last Name	MI	First Name	Position	Company
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address	City	State	Zip	Phone
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Work	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Home	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Last Name	MI	First Name	Position	Company
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address	City	State	Zip	Phone
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Work	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Home	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

If additional space is needed, please use the following page.

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only	Check Date	<input type="text"/>	Check Number	<input type="text"/>	Check #/ Amount	<input type="text"/>
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Entrants:

3	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

4	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

5	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

6	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

7	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

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Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

9	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

Work	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
Home						

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