

Eligibility Period: January 1, 2005 - March 1, 2006  
 Deadline for Submissions: March 24, 2006



**NATIONAL  
 TELEVISION  
 ACADEMY**

For assistance contact:  
**NATIONAL TELEVISION ACADEMY**  
 111 WEST 57TH STREET, SUITE 600  
 NEW YORK, NY 10019-2271  
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 email: dwinn@emmyonline.tv  
 www.emmyonline.tv

**Entry Form for the 27th Annual  
 NEWS & DOCUMENTARY  
 EMMY® AWARDS**

**20**

**PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM**

**OUTSTANDING ACHIEVEMENT IN CONTENT FOR NON-TRADITIONAL DELIVERY PLATFORMS**

- This category is open to news or documentary programming produced for and delivered over non-traditional platforms such as cellphones, iPods, and internet streams. Entries must be original work designed for broadband distribution. Repurposed material originally produced for traditional media is not eligible, unless it has been given some unique and creative treatment that results in an original program.
- Entries must be devoted to a single story, subject or theme.
- Maximum Running Time for Submissions: 20 Minutes. Programs, webcasts etc. that run longer than 20 minutes must be edited (see pages 12-13 for guidelines for editing longer programming).
- Maximum Number of Excerpts: 5  
 Entries may include up to five as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Submission Format: Entries must be submitted on CD-R. Entries are intended to be screened in their native format (compression rate, frame rate, etc) as originally produced, so that judges can simulate the original viewing experience. Video content should be submitted in formats compatible with the following players: QuickTime version 6 or better, RealPlayer version 10 or better, Windows Media Player version 9 or better. If you have a question about submitting in alternate formats please contact David Winn at 212-484-9424.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).
- Please read pages 31-32 of the rulebook before assembling your entry.

Show, Webcast, etc:  
*(Kevin Sites in the Hot Zone etc.)*

Program or Story:  
*(Genocide in Darfur, etc.)*

Production Company:  Date of Events:  Original Air Date:  Total Running Time of Submission:

Brief Description of Entry:

Contact:

Last Name                      First Name                      Company                      Contact Phone

Address                      City                      State                      Zip                      Home Phone                      Email

Entrants:

Last Name                      MI                      First Name                      Position                      Company

**1**

Address                      City                      State                      Zip                      Phone                      Email

Work

Home

Last Name                      MI                      First Name                      Position                      Company

**2**

Address                      City                      State                      Zip                      Phone                      Email

Work

Home

*If additional space is needed, please use the following page.*

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.**

**For Office Use Only**      Check Date       Check Number       Check #/Amount

**Entrants:**

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>3</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>4</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>5</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>6</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>7</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>8</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>9</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

*If additional space is needed, please use an additional sheet of paper.*