

28TH ANNUAL SPORTS EMMY® AWARDS ENTRY BREAKDOWN

Required for Over 10 Entries

COMPANY:

PROGRAMS AND PERSONALITIES CATEGORIES 1 – 19 # OF ENTRIES

- 1 OUTSTANDING LIVE SPORTS SPECIAL
- 2 OUTSTANDING LIVE SPORTS SERIES
- 3 OUTSTANDING LIVE EVENT TURNAROUND
- 4 OUTSTANDING EDITED SPORTS SPECIAL
- 5 OUTSTANDING SPORTS DOCUMENTARY
- 6 OUTSTANDING EDITED SPORTS SERIES/ANTHOLOGIES
- 7 OUTSTANDING STUDIO SHOW -WEEKLY
- 8 OUTSTANDING STUDIO SHOW - DAILY
- 9 OUTSTANDING SPORTS JOURNALISM
- 13 OUTSTANDING BROADBAND - COVERAGE
- 14 OUTSTANDING BROADBAND - LONG FORM
- 15 OUTSTANDING BROADBAND - GENERAL INTEREST

SUB TOTAL

@ \$375 =

- 10 SHORT FEATURE
- 11 LONG FEATURE
- 12 OPEN/TEASE
- 16 OUTSTANDING SPORTS PERSONALITY/STUDIO HOST
- 17 OUTSTANDING SPORTS PERSONALITY/PLAY-BY-PLAY
- 18 OUTSTANDING SPORTS PERSONALITY/STUDIO ANALYST
- 19 OUTSTANDING SPORTS PERSONALITY/SPORTS EVENT ANALYST

SUB TOTAL

@ \$275 =

CRAFT AREAS # OF ENTRIES

- 20 OUTSTANDING TECHNICAL TEAM REMOTE
- 21 OUTSTANDING TECHNICAL TEAM STUDIO
- 22 OUTSTANDING CAMERA WORK
- 23 OUTSTANDING EDITING
- 24 DICK SCHAAP OUTSTANDING WRITING AWARD
- 25 OUTSTANDING MUSIC COMPOSITION/DIRECTION/LYRICS
- 26 OUTSTANDING LIVE EVENT AUDIO/SOUND
- 27 OUTSTANDING POST-PRODUCED AUDIO/SOUND
- 28 OUTSTANDING GRAPHIC DESIGN
- 29 OUTSTANDING PRODUCTION DESIGN/ART DIRECTION

SUB TOTAL

@ \$275 =

SPECIAL CLASSIFICATION AREA # OF ENTRIES

- 30 GEORGE WENSEL TECHNICAL ACHIEVEMENT AWARD

@ \$375 =

TOTAL # OF ENTRIES

GRAND TOTAL \$