

**Entry Form for the 28th Annual
SPORTS EMMY® AWARDS**

Eligibility Period: January 1 - December 31, 2006
Deadline for Forms and DVDs: January 26, 2007



NATIONAL TELEVISION ACADEMY
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16

PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING SPORTS PERSONALITY/STUDIO HOST

- A majority of the performance of the Studio Host must be from the studio. Hosts and narrators of Edited Specials and Sports Documentaries do not qualify in this category.
- A body of work from different programs is allowed for personalities. An individual can have only one entry in a personality category. The entry submission may contain material from more than one network.
- Maximum Running Time: 12 minutes.
- Dip to black between excerpts of non-continuous programming and segments.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player.
- There is no limit to the number of segments or segment length.
- Each entry must include two copies of a one-page essay explaining why it is Emmy worthy (see p. 10 for essay instructions).

Program:

Episode/Segment:

Network or Production Company: Original Air Date: Total Running Time of Entry DVD: Check if applicable HD Time Buy

Brief Description of Entry:

Contact:

Last Name First Name Company Contact Phone

Address City State Zip Home Phone Email

Entrants:

Last Name MI First Name Position Company

1

Address City State Zip Phone Email

Work

Home

Last Name MI First Name Position Company

2

Address City State Zip Phone Email

Work

Home

If additional space is needed, please use the following page.

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge. In addition, he or she certifies that the entry material are submitted free of encumbrances and grants the NTA permission to use the material in conjunction with the Sports Emmy Award process and ceremony, promotion and publicity surrounding the ceremony, and promotion and publicity authorized by the Academy in all media. **In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.**

Signature: _____

Date: _____