

**Entry Form for the 28th Annual
SPORTS EMMY® AWARDS**

Eligibility Period: January 1 - December 31, 2006
Deadline for Forms and DVDs: January 26, 2007



NATIONAL TELEVISION ACADEMY
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PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

CRAFTS

OUTSTANDING ACHIEVEMENT IN A CRAFT IN SPORTS PROGRAMMING

- This award is intended to recognize individual achievement and is open to individuals and teams of craftspeople.
- Maximum running time for individual achievement submissions is 10 minutes. There is no segment limit in categories 20-29. Entries may include as many as-aired excerpts as necessary to demonstrate excellence, provided the running time of the submission does not exceed 10 minutes.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay/description (See p 10 of the Rules for essay instructions).
- Nominations will be made in these areas when, in the opinion of the judges, the entrant's work has made a significant contribution to the overall quality of the broadcast.

THE CRAFT AREAS*

(Check the box which applies to your entry. Check ONE box only)

- | | | |
|---|---|--|
| 20. <input type="checkbox"/> Tech Team Remote | 24. <input type="checkbox"/> Writing | 28. <input type="checkbox"/> Graphics Design |
| 21. <input type="checkbox"/> Tech Team Studio | 25. <input type="checkbox"/> Music Composition/
Direction/Lyrics | 29. <input type="checkbox"/> Production Design/
Art Direction |
| 22. <input type="checkbox"/> Camerawork | 26. <input type="checkbox"/> Live Event Audio/Studio | |
| 23. <input type="checkbox"/> Editing | 27. <input type="checkbox"/> Post Produced Audio/Sound | |

* Please see following page for craft definitions

Contact:									
Last Name		First Name		Company			Contact Phone		
Address			City		State	Zip	Home Phone		Email

Program:									
Episode/Segment:									
Network or Production Company:			Original Air Date:			Total Running Time of Entry DVD:			<input type="checkbox"/> HD Check if applicable

Please photocopy this official entry form as needed.

DEFINITIONS OF CRAFT AREAS:

20. Technical Team Remote

This category is open to the individuals who make a significant contribution to the technical portion of sports programs remote venues. Eligible titles include: technical supervisors, technical directors, electronic camera persons, video control, videotape operators, and graphics operators. The following are not eligible: Operations Producers for Live Specials, Live Turn Around, Live Series; Assistant Camera persons; Editors; Graphic Designers. Individuals must have worked 50% of programs in Live Series to be eligible.

21. Technical Team Studio

This category is open to the individuals who make a significant contribution to the technical portion of sports studio programs. Eligible titles include: technical supervisors, technical directors, lighting directors, senior audio engineers, electronic camera persons, video control, videotape operators, and graphics operators. The following are not eligible: Operations Producers for Studio Shows; Assistant audio engineers; Assistant camera persons; editors; graphic designers. You must have worked 50% of programs of a studio show to be eligible.

22. Camera Work

This category is open only to ENG and documentary style camera persons, and does not apply to live or live-to-tape programs. Team entries are allowed only if its members are co-creators of a single product. Unmanned or POV cameras are not eligible. Entrants are urged, in their one-page description, to make special notice of extraordinary conditions in the coverage.

23. Editing

This category is open to those individuals responsible for editing digital media, videotape and film to produce a finished story or program. Assistant editors are not eligible.

24. Writing

This category is open to individuals and teams having the creative input in writing, re-writing, and amending the script or narration of a sports program. A body of work from non-related programs or series is not eligible.

25. Music Composition/Direction/Lyrics

This category is open to individuals who make a significant contribution to the musical portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include composers, arrangers, music directors, and conductors. All music must be new and original for 2006.

26. Live Event Audio/Sound

This category is open to individuals who make a significant contribution to the audio portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. The audio/sound must be acquired either live or recorded live-to-tape. No audio sweetening, Foley, or other post-produced techniques permitted.

27. Post Produced Audio/Sound

This category is open to individuals who make a significant contribution to the audio portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include those involved in audio sweetening.

28. Graphics Design

This category is open to artists and designers who create electronic graphics, graphics illustrators, electronic and film animators, and artists and designers who employ electronic paint boxes and other similar equipment, as well as traditional artistic tools, to develop graphic elements, including title sequences, for sports programs. The material submitted must be new material for 2006.

29. Production Design/Art Direction

This category is open to individuals who make a significant contribution to the visual presentation of a sports program, one that enhances viewer understanding or appreciation of the broadcast and are responsible for the design and placement of scenery, sets, and scenic elements in the studio or field. The material submitted must be new material for 2006.

OUTSTANDING ACHIEVEMENT IN A CRAFT IN SPORTS PROGRAMMING

Entrants:

1	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

2	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

3	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

4	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

5	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

6	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
Work						
Home						

If additional space is needed, please use the following page.

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge. In addition, he or she certifies that the entry material are submitted free of encumbrances and grants the NTA permission to use the material in conjunction with the Sports Emmy Award process and ceremony, promotion and publicity surrounding the ceremony, and promotion and publicity authorized by the Academy in all media. **In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.**

Signature: _____ Date: _____

Additional Entrants:

7	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

8	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

9	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

10	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

11	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

12	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

13	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							