

# ENTRY PROCEDURES AND SUBMISSION REQUIREMENTS

## ONLINE ENTRY

Now that you have created and submitted your Emmy Profile on Daytime Online you may begin the entry process.

**Note:** In the past, it was necessary for Entrants to fill in their information (contact and otherwise) for each entry submitted. Presently, all of that data, your Emmy Profile, is stored and electronically attached to every entry you make. Therefore, entrants need only focus on the data of the achievement being submitting.

If you are a returning entrant, you may notice that the Entry module of Daytime Online was designed to closely mirror the previous paper process. You will note that much of the information requested is identical to the information entry forms previously called for.

Simply fill in the criteria fields for your achievements. All fields are mandatory and you will not be able to submit your entry unless all criteria and contact fields are completed. However, if you are unsure of your data or unable to complete certain fields, you may Save your incomplete entry in your personal Daytime Online Account and return to it later. Saved, but un-Submitted Entries will be easily locatable in your Emmy Entries Que.

**Note:** If you are unsure of eligibility, criteria, materials needed for submission and specification of materials needed for any category, please see the list for Individual Category Specs Pages below. There you will find detailed information for each category. Because of the evolving nature of the competition, the Daytime Administration strongly recommends that all Entrants review these category specific pages prior to completing their entries.

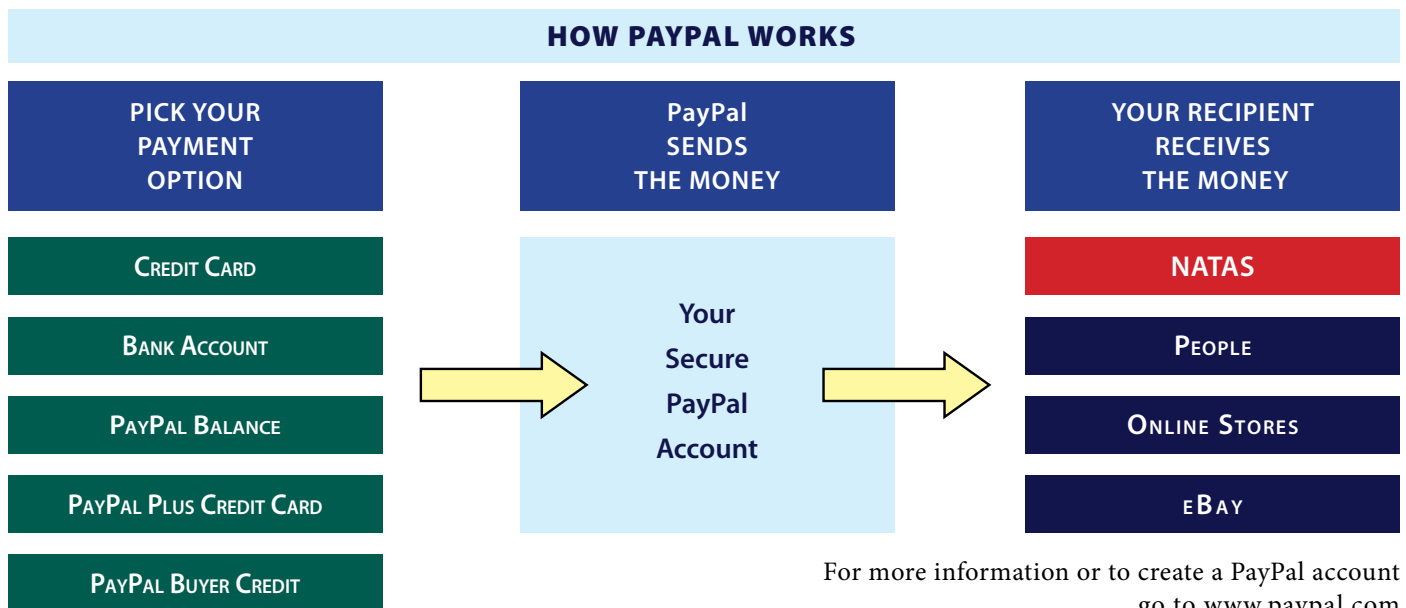
**Payment:** Please indicate all eligible individuals on the entrant team list and submit payment directly online using credit card or **PayPal**. These forms of payment are preferred and urged by the Daytime Administration. Please be aware that **PayPal** allows a direct transfer from a bank account.

PayPal lets you conveniently send and receive money through the internet.

Safer - Pay with your credit card, bank account, or PayPal balance without ever exposing your numbers to the merchant

Easier - Speed through checkout without retyping financial information or even your address

Free - Pay no fees for making purchases or sending money through email



Once you submit your entry it will be electronically transferred into the Daytime Online Database and you and those associated with the entry will receive a confirmation email. When the entry has been reviewed and approved by the Daytime Entertainment Emmy Awards staff, you will receive a second email confirming that approval. Submitted and Approved entries will be available for your review; however no further data changes will be permitted. Any necessary modification or correction of submitted data then must be communicated directly to the Daytime Administration.

**Note:** In the past, the Daytime Administration has generated and sent Producer's Proof's to Entrants to insure all data entered was right and proper and all questions of the Administration regarding entries were addressed. As all data will be directly entered into the Daytime Administration Database by the Entrant and readily available for review, there will no longer be a need for Producer's Proof.

Following submission of your entry the Daytime Administration can/will be in regular communication with you regarding each and all of your entries through your Daytime Online Account. Be sure to check your "MyEmmy Mail" folder for updates, deadlines and all other Daytime Entertainment news.

The **deadline to enter** your online entry form for all **traditional programming** and craft categories is **January 7th, 2008**. Entries close at precisely 11:59PM; applications for entry will no longer be available after that time.

The **deadline to enter** your online entry form for all **New Approaches** categories is **April 4th, 2008**. Entries close at precisely 11:59PM; applications for entry will no longer be available after that time. (Please see below for more details re broadband/mobile entry and submission requirements.)

### **ELIGIBILITY YEAR**

All **traditional programming entries** must have aired between the dates of **1/1/07** and **12/31/07**.

### **ELIGIBILITY LANGUAGE**

#### **50% RULE:**

Entries must have been available for viewing by more than 50% of the US national market during the eligibility year. For programs not previously approved for eligibility by NATAS, entrants must submit coverage data demonstrating availability to more than 50% of US households. To be eligible, entries must have been transmitted to the general public by a television station, a cable company, satellite, or other distribution media.

### **DRAMA PERFORMANCE CATEGORIES**

All eligible Drama Performers can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to **registered, eligible judges only**. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. Only registered Judges may participate in this process, so please be sure all eligible individuals submit an application through Daytime Online.

### **REQUIRED JUDGING MATERIALS**

All entrants for traditional programming and craft categories are also required to submit 21 DVD copies of their submission (one master and 20 duplications for judges) to All Mobile Video duplication house **no later than January 7th, 2008**, except where notated otherwise (please see special entry details for Individual Achievement in Animation and Drama Performance categories). **Late submissions except where noted above will be subject to disqualification.**

**Note:** This year synopses are no longer required with your submission except when explicitly stated in category-specific rules.

DVD Materials should be shipped to:

**ALL MOBILE VIDEO**

**221 West 26th Street**

**New York, NY 10001**

**ATT: Paula Pevzner**

## **DVD SPECS**

**NOT COPY PROTECTED** DVDs may be submitted, in letterbox SD or standard formats, and in either mono or stereo mixes. The readability of the DVD is the responsibility of the entrant. To ensure audio and visual quality, please carefully review *each* of the DVDs to be submitted. Failure to provide correctly prepared and formatted DVDs will require a new master be submitted via express mail.

**Note:** DVD s are not required for broadband/mobile categories.

The following guidelines shall apply:

- **DVD-R format (DVD minus-R).**
- **DVDs must be finalized and ‘compatibility tested’ on a different DVD player than the one used to burn the entry.**
- **Brand-name disks are recommended.**
- **Use a DVD paper sleeve with window.**
- **One entry category per DVD set**

Include **main title and end credits** (Except where specified in the individual category specs pages below). **No slates**, unless otherwise notated. **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to **2-3 seconds**. **Please view category specific rules for submission for further information regarding DVD compilation.**

Please label *all* DVDs with the following information:

- **Program Title**
- **Episode Title or Number**
- **Category Number(s)**
- **Category Title(s)**
- **Performer Name (only for applicable Performer categories)**
- **Air Date(s)**
- **Length of Submitted DVD - TRT**

**Note:** DVD submissions must represent work primarily done by team members indicated on the entry form. Episodes in which work was primarily done by individuals outside this team are ineligible.

Original broadcast of all selected episodes must have occurred between the dates of **1/1/07 and 12/31/07**. If any submitted material was **aired prior to 2007**, Please email the Daytime Administration these details to [daytime@emmyonline.tv](mailto:daytime@emmyonline.tv)

## ENTRY PROCEDURES AND SUBMISSION REQUIREMENTS- NEW APPROACHES

The **deadline to enter** your online application for all **New Approaches programming is April 4th, 2008**. All entrants should follow the procedures for submission as detailed above regarding online entry. In addition, New Approaches entrants must provide a unique URL strictly for Emmy judging purposes upon entry, using the templates to be sent. **(DVDs are not required!)** It is the entrant's responsibility to transfer submission material from its original form/location onto this unique Emmy® submission webpage. We suggest using "/emmyentry/(category)" to the existing URL as a matter of simplification.

For example: "http://www.itsjerrytime.com/emmyentry/entertainment"

The submitted material should retain all interactive qualities and/or any accompanying elements found in the original version, **where possible Flash format preferred**.

In the "Entry Info" Text box on your URL submission provide:

- Program Title
- Episode Title(s)
- Total Submission Running Time
- Original URL (i.e. where the content can be streamed or downloaded)
- Production Company
- Participating Network (if applicable)
- Date content was originally made available

Only the elements listed above are to be included on the Emmy® submission page. The inclusion of hyperlinks or advertisements is not allowed and may result in disqualification. **Submissions must not exceed 20 minutes in length**. Programs that run longer than 20 minutes must be edited. No more than 5 excerpts or episodes are allowed in each entry.

The Emmy submission webpage, and the original website wherein the content first premiered, must be live and ready for viewing on **April 4th, 2008**.

### ENTRY FEES

<b>Program Categories:</b>	MEMBERS and	\$300.00
(category numbers 2, 3, 42-53, 64-71)	NON-MEMBERS:	
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<b>All other Categories:</b>		
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■ ONE ENTRANT:	MEMBERS	\$ 75.00
	NON-MEMBERS:	\$150.00
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■ SMALL TEAMS: (2 - 3 entrants)	MEMBERS:	\$150.00
	(for teams where one or more are NATAS or ATAS members)	
■ LARGE TEAMS: (4 or more entrants)	NON-MEMBERS:	\$300.00
	MEMBERS:	\$200.00
(for teams where one or more are NATAS or ATAS members)	NON-MEMBERS:	\$400.00

**MEMBERSHIP:**

In the case of team entries, entrants must submit the complete team - not just themselves or a partial team - and note the membership status of all team members. Should an individual member of the team choose not to enter, they would give up the opportunity to be included as an Emmy nominee and/or Emmy winner.

In order to enter at the member rate, at least one member of the team must verify membership on the online entry form.

For the 2007-2008 Daytime Entertainment Emmy Awards, ATAS members are permitted to enter at the membership rate.

**PAYMENT:**

Please make every attempt to pay using credit card on PayPal. If paying by check, make the check payable to NATAS/Daytime and on the check, note all entry numbers. You can find these numbers contained either in your Daytime Online account or in the confirmation email(s) associated with each submitted entry.

**REFUNDS:**

Refunds: In the case of duplicate entries, there will be no refund. In the case of an ineligible entries, a refund may be granted on a case-by-case basis.

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**DAYTIME ENTERTAINMENT EMMY AWARDS CATEGORY LIST**

Please click on the links below to view category specific information– definitions, eligible titles, and DVD compilation criteria.

- 1 Individual Achievement In Animation
- 2 Children's Animated Program
- 3 Special Class Animated Program
- 4 Art Direction/Set Decoration/Scenic Design
- 5 Art Direction/Set Decoration/Scenic Design for a Drama Series
- 6 Casting Director for a Drama Series
- 7 Single Camera Photography
- 8 Costume Design/Styling
- 9 Costume Design for a Drama Series
- 10 Drama Series Directing Team
- 11 Directing in a Talk Show
- 12 Lifestyle Directing
- 13 Directing in a Children's Series
- 14 Directing in an Animated Program
- 15 Special Class Directing
- 16 Single Camera Editing

- 17 Multiple Camera Editing
- 18 Multiple Camera Editing for a Drama Series
- 19 Hairstyling
- 20 Hairstyling for a Drama Series
- 21 Lighting Direction
- 22 Lighting Direction for a Drama Series
- 23 Main Title Design
- 24 Makeup
- 25 Makeup for a Drama Series
- 26 Music Direction And Composition
- 27 Music Direction And Composition For a Drama Series
- 28 Original Song
- 29 Original Song—Children’s and Animated
- 30 Lead Actress in a Drama Series
- 31 Lead Actor in a Drama Series
- 32 Supporting Actress in a Drama Series
- 33 Supporting Actor in a Drama Series
- 34 Younger Actress in a Drama Series
- 35 Younger Actor in a Drama Series
- 36 Performer in a Children’s Series
- 37 Performer in a Children/Youth/Family Special
- 38 Performer in an Animated Program
- 39 Game Show Host
- 40 Talk Show Host
- 41 Lifestyle Host
- 42 Drama Series
- 43 Game/Audience Participation Show
- 44 Pre-School Children’s Series
- 45 Children’s Series
- 46 Children/Youth/Family Special
- 47 Talk Show/Entertainment
- 48 Talk Show/Informative
- 49 Morning Program
- 50 Lifestyle

- 51 Legal/Courtroom Program
- 52 Special Class Series
- 53 Special Class Special
- 54 Sound Editing – Live Action And Animation
- 55 Live & Direct to Tape Sound Mixing
- 56 Live & Direct to Tape Sound Mixing For a Drama Series
- 57 Sound Mixing – Live Action And Animation
- 58 Technical Direction/Electronic Camera /Video Control
- 59 Technical Direction/Electronic Camera /Video Control for a Drama Series
- 60 Drama Series Writing Team
- 61 Writing in a Children’s Series
- 62 Writing in Animation
- 63 Special Class Writing
- 64 New Approaches— Daytime Entertainment
- 65 New Approaches— Daytime Children’s

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## **CATEGORY 1 Individual Achievement in Animation**

(For a single episode, a series, or special)

The Emmy® award[s] for **Individual Achievement in Animation** recognizes the artwork of the Animator[s], Background Key Designer[s], Color Stylist[s], Layout Artist[s], Production Designer[s], Storyboard Artist[s] and Character Designer[s]. The Award honors individual excellence. Team entries are not allowed.

Juried panels, composed of members of the ATAS animation peer group and qualified NATAS animation voters, convene to determine the Emmy-worthiness of submissions in each of the areas of expertise (as listed in the above paragraph). One, more than one, or none can win. Multiple winners, however, are recognized independently.

Please note for all entries: artwork must be originally created for the episode submitted; no stock will be accepted unless created specifically for said episode. The work of the artist must be clearly identified. Artwork entered in a prior year is not eligible.

Please send all submission materials to the ATAS offices by **January 7th, 2008**:

**THE ACADEMY OF TELEVISION ARTS & SCIENCES**

5220 Lankershim Blvd. North Hollywood, CA 91601

ATTN: Daytime Entertainment Awards

Please direct all inquiries to Sheri Ebner: 818.754.2881, ebner@emmys.org

Artists may submit in any one of the following areas of achievement. Please follow the requirements for entry as uniquely specified below.

**1) Storyboard Artist**

Entrants are to submit an edited DVD of their work only and copies of original corresponding storyboard pages. DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

**2) Production Designer**

The Production Designer, sometimes listed as Art Director, is responsible for the overall "look" or "style" of a show. The production designer will be judged on copies of artwork including: background design, character design, sketches, paintings or digital print outs and the final product [video] for the submitted single episode of a series or a special.

Entrants are to submit a DVD of the complete episode or special (please include beginning and end credits); artwork; and a concise, accurate description of the entrant's contribution, 100 words or less, which validates a substantial, creative, hands-on contribution to the final project. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

**3) Layout Artist**

The layout artist is responsible for drawing a significant amount of the production layouts, character and/or background, for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only; a minimum of five layouts; and the corresponding storyboard pages. Artwork must be signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

**4) Color Stylist**

The Color Stylist, sometimes listed as Background Stylist, is the artist responsible for the color of characters, props and effects that work with the background keys. The Background Stylist is the artist responsible for painting the background "keys" for the submitted single episode of a series or a special. These "color keys" establish the color styling of the production backgrounds.

Entrants are to submit an edited DVD of their work only and quality color copies of the corresponding artwork, signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits

listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **5) *Background Key Designer***

The Background Key Designer is responsible for designing and drawing key production backgrounds for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only and quality black and white copies of the corresponding key drawings, signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

### **6) *Animator***

Animators are to submit an edited DVD of their work only. Artwork is not required. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work – please include character(s) name.

### **7) *Character Designer***

The Character Designer is responsible for designing and drawing original production characters for the submitted single episode of a series or a special.

Entrants are to submit an edited DVD of their work only and a minimum of five different character designs from a single episode of a series or a special. Artwork should include quality color copies of the entrant's rough sketches and final color production designs – please include character(s) name. Artwork must be signed by the artist and director or producer. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with title of show and episode name, first airdate, entrant's name and description of his/her individual work.

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## **CATEGORY 2 Children's Animated Program**

(For a series or special)

The Emmy® award for **Children's Animated Program** recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] credited on a minimum of 19% of the original episodes.

The entrant team may choose to enter ***Children's Animated Program OR Special Class-Animated Program***, but not both.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the "DVD Specs" as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 3 Special Class-Animated Program**

(For a series or special)

The Emmy® award for **Special Class – Animated Program** honors creative excellence in the art of Animation and recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of the original episodes.

The entrant team may choose to enter **Special Class – Animated Program OR Children’s Animated Program**, (if the program’s focus is on the appropriate age group and story) but not both.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 4 Art Direction / Set Decoration / Scenic Design**

(For a series or special)

The Emmy® award for **Art Direction/Set Decoration/Scenic Design** recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on a minimum of 40% of the original episodes or under contract for the entire year (1/1/07-12/31/07) on a program of any genre.

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 5 Art Direction/Set Decoration/Scenic Design for a Drama Series**

(For a series)

The Emmy® award for **Art Direction/Set Decoration/Scenic Design for a Drama Series** recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on a minimum of 40% of the original episodes or under contract for the entire year (1/1/07-12/31/07).

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 6 Casting for a Drama Series**

(For a series)

The Emmy® award for **Casting for a Drama Series** recognizes the work of the Casting Director[s] who cast contract, recurring and day player roles on a Drama. (No under-fives or extras)

Please submit a DVD composite reel of selected scenes (as aired) which prominently feature contract players, series regulars and day players that were cast during the 2007 season only. Please include all of the contract actors that you cast in 2007. **Total running time can be up to thirty minutes.** (You may slate the names of

the actors on the DVD as they appear.) In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** You must submit a “**Casting Details**” **Word Document attachment** on your online entry form that includes the following:

1. A corresponding breakdown of the edited scenes indicating which actors were cast during 2006 and should be considered in each clip.
2. A complete list of all contract, recurring and day players cast during the 2006 season. Please separate lists by contract, recurring and day player status and indicate category status, if any (i.e. lead actress, lead actor, supporting actress, etc.)

(This information can be incorporated into a single document.)

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## **CATEGORY 7 Single Camera Photography**

(Film or electronic; For a series or special)

The Emmy® award for **Single Camera Photography** recognizes the work of the Cinematographer[s], Director[s] of Photography and Electronic Camera credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on any applicable program of any genre.

FORMAT:

Please submit **one master** DVD and **20 additional copies** of the special OR 1 episode of the series.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only. They will be distributed by the Daytime Emmy Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

EDITING INSTRUCTIONS:

Programs that run longer than an hour must be edited down to an hour. You may submit either a single, one-hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox.

LABELLING INFORMATION:

**LABELS: Label DVDs with:**

- Category Title(s) and Number(s)
- Program Title

- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 8 Costume Design / Styling**

(For a series or special)

The Emmy® award for **Costume Design/Styling** recognizes the work of the Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Designer[s]/Live Actor, Costume Designer[s]/Muppet, Costume Stylist[s] and Wardrobe Stylist[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a program of any genre (excluding drama, see Category 9).

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If costume designs within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, (e.g., the entrant[s] designed the puppet costume but not the puppet; the puppet was designed prior to 2007) clearly notate **only these such instances** in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 9 Costume Design for a Drama Series**

(For a series)

The Emmy® award for **Costume Design/Styling for a Drama Series** recognizes the work of the Costume Designer[s] and Stylists[s] credited on a minimum of 40% of the original episodes on a Drama. Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If costume designs within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate only these such instances in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 10** Drama Series Directing Team

(For a series)

The Emmy® award for **Drama Series Directing Team** recognizes the work of the Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Drama. Only those Directors credited on a minimum of 19% of original episodes, **or under contract for the entire year (1/1/07-12/31/07)**, are Emmy® eligible. In addition, in this Category only, those Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of the original episodes are also statue eligible.

**One Hour Programs:** Please submit 2 episodes (Both episodes should be included on one master).

**Half hour programs:** Please submit either 4 episodes consisting of two consecutive pairs or any two episodes (All episodes should be included on one master).

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 11** Directing in a Talk Show or Morning Program

(For a series)

The Emmy® award for **Directing in a Talk Show or Morning Program** recognizes the work of the Director[s] credited on a minimum of 19% of original episodes, or under contract for the entire year (1/1/07-12/31/07) on a Talk Show or Morning Program. In addition, in this Category only, Associate Directors for a Morning Program credited on a minimum of 40% of the original episodes are also statue eligible.

Please submit a single episode of the series. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to the AMV by deadline, January 7th, 2008.**

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## **CATEGORY 12** Lifestyle Directing

(For a series)

The Emmy® award for **Lifestyle Directing** recognizes the work of the Director[s] credited on a minimum of 19% of original episodes, **or under contract for the entire year (1/1/07-12/31/07)** on a Lifestyle Program.

Please submit a single episode of the series. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 13** Directing in a Children’s Series

(For a series or special)

The Emmy® award for **Directing in a Children’s Series** recognizes the work of the Director[s] credited on a minimum of 19% of original episodes, **or under contract for the entire year (1/1/07-12/31/07)** on a Children’s Program.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be**

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submitted to AMV by deadline, January 7th, 2008.

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### **CATEGORY 14 Directing in an Animated Program**

(For a series or special)

The Emmy® award for **Directing in an Animated Program** recognizes the work of the Director[s], Animation Director[s] and Voice Director[s], credited on a minimum of 19% of original episodes, **or under contract for the entire year (1/1/07-12/31/07)** on a Children’s Animated or Special Class Animated Program.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 15 Special Class Directing**

(For a series or special)

The Emmy® award for **Special Class Directing** recognizes the work of the Director[s] credited on a minimum of 19% of original episodes, **or under contract for the entire year (1/1/07-12/31/07)** for programming other than those accounted for in categories 10 through 14.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 16 Single Camera Editing**

(Live action only; For a series or special)

The Emmy® award for **Single Camera Editing** recognizes the work of the Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)**, on any applicable program of any genre.

A program can only enter *Single Camera Editing* OR *Multiple Camera Editing*, but not both.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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### **CATEGORY 17 Multiple Camera Editing**

(Live action only; For a series or special)

The Emmy® award for **Multiple Camera Editing** recognizes the work of the Senior Editor[s], Supervising Editor[s], and Editor[s] credited on a minimum of 40% of the original episodes on any applicable program of any genre (excluding drama, see category 18). Non-linear editors on multi-camera programs who are credited on a minimum of 40% or under contract for the entire year (1/1/07-12/31/07) are also statue eligible.

A program can only enter *Multiple Camera Editing* OR *Single Camera Editing*, but not both.

Please submit a single episode of the series or the entire special. Submissions should be made precisely according to the “DVD Specs” as detailed above. **Twenty One (21) DVD copies, including the original master, are to be**

submitted to AMV by deadline, January 7th, 2008.

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## **CATEGORY 18 Multiple Camera Editing for a Drama Series**

(Live action only; For a series)

The Emmy® award for **Multiple Camera Editing** For a Drama Series recognizes the work of the Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

**One Hour Programs:** Please submit 1 episode.

**Half Hour Programs:** Please submit either 2 consecutive episodes OR any single episode (All episodes should be included on one master.)

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 19 Hairstyling**

(For a series or special)

The Emmy® award for **Hairstyling** recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a program of any genre (except drama, see Category 20).

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If hairstyles within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, (e.g., the entrant[s] styles the guests but not the program host) clearly notate only these such instances in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 20 Hairstyling for a Drama Series**

(For a series)

The Emmy® award for **Hairstyling For a Drama Series** recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If hairstyles within the selected scenes cannot be attributed to the entrant and/or team of entrants

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during the eligibility year, (e.g., the entrant[s] styles the guests but not the program host) clearly notate only these such instances in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 21 Lighting Direction**

(For a series or special)

The Emmy® award for **Lighting Direction** recognizes the work of the Lighting Designer[s] and Lighting Director[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a program of any genre (excluding drama, see Category 22).

FORMAT:

Please submit clip reel on a DVD (one master and 20 copies) no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only. They will be distributed by the Daytime Emmy Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

LABELLING INFORMATION:

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

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## CATEGORY 22 Lighting Direction for a Drama Series

(For a series)

The Emmy® award for **Lighting Direction For a Drama Series** recognizes the work of the Lighting Director[s] and Lighting Designer[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

FORMAT:

Please submit clip reel on a DVD (one master and 20 copies) no more than 20-minutes running time that includes highlights (as aired) from no more than 5 episodes, presented in chronological order. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only. They will be distributed by the Daytime Emmy Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

LABELLING INFORMATION:

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

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## CATEGORY 23 Main Title Design

(For a series or special)

The Emmy® award for **Main Title Design** recognizes the work of the Title Designer[s] and Graphic Artist[s] on any applicable program of any genre.

Entries may only be for a new Main Title created for 2007. Internal graphics are NOT eligible.

Please submit the main title sequence only. Do not include end credits. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 24 Makeup**

(For a series or special)

The Emmy® award for **Makeup** recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a program of any genre (except drama, see Category 25).

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from up to 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If makeup within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, (e.g., the entrant[s] styles the guests but not the program host) clearly notate only these such instances in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 25 Makeup for a Drama Series**

(For a series)

The Emmy® award for **Makeup for a Drama Series** recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

Please submit a clip reel of no more than 20-minutes running time that includes highlights (as aired) from up to 5 episodes, presented in chronological order. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

**Note:** If makeup within the selected scenes cannot be attributed to the entrant and/or team of entrants during the eligibility year, (e.g., the entrant[s] styles the guests but not the program host) clearly notate only these such instances in the “Special Notes on Submission” text box on the online entry form.

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## **CATEGORY 26 Music Direction & Composition**

(For a series or special)

The Emmy® award for **Music Direction & Composition** recognizes the work of the Music Director[s], Music Supervisor[s], and Composer[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year on a program or under contract for the entire year (1/1/07-12/31/07)** of any genre (except drama, see Category 27).

Please submit a single episode of the series or the entire special. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

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## **CATEGORY 27 Music Direction & Composition for a Drama Series**

(For a series)

The Emmy® award for **Music Direction & Composition for a Drama Series** recognizes the work of the Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of the original episodes or under contract for the entire year (1/1/07 to 12/31/07) on a Drama.

One Hour Programs: Please submit a single episode of the series. The episode must contain at least 90% original music written exclusively for the program.

Half Hour Programs: Please submit either 2 consecutive episodes or any single episode of the series. (All episodes should be included on one master). The episode[s] must contain at least 90% original music written exclusively for the program.

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies are to be submitted to AMV by deadline, January 7th, 2008.**

Note: You must submit a “Cue Sheet” Word Document attachment on your online entry form that includes the following:

- 1) originally scored music for that episode
- 2) originally scored music from the show’s music library.

Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. These cues will not be considered in judging.

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## **CATEGORY 28 Original Song for Drama & Non-Drama Programming**

(For a series or special)

The Emmy® award for **Original Song for Drama & Non-Drama Programming** recognizes the work of the Composer[s] and Lyricist[s] on a program of any genre (excluding Children’s and Animation, see Category 29).

Original songs entered in the Daytime competition must have been written for and first used on the daytime program indicated on entry. Songs must also incorporate lyrics to qualify as entry eligible.

**Note:** You must submit lyrics on a “Lyrics” Word Document attachment on your online entry form. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

Please submit the clip from the episode with the song in context, i.e. with enough ‘lead-in’ for judges to understand song placement. Slate the program’s title and song title. Do not include the show’s Main Title unless it is the entry. In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **For original song only, only two DVD masters are required to be submitted to AMV by deadline, January 7th, 2008.**

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## CATEGORY 29 Original Song – Children’s/Animated

(For a series or special)

The Emmy® award for **Original Song for Children’s/Animated** Programming recognizes the work of the Composer[s] and Lyricist[s] on a Children’s or Animated program.

Original songs entered in the Daytime competition must have been written for and first used on the daytime program indicated on entry. Songs must also incorporate lyrics to qualify as entry eligible.

**Note:** You must submit lyrics on a “**Lyrics**” **Word Document attachment** on your online entry form. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

Please submit the clip from the episode with the song in context, i.e. with enough ‘lead-in’ for judges to understand song placement. Slate the program’s title and song title. Do not include the show’s Main Title unless it is the entry. In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **For original song only, only two DVD masters are required to be submitted to AMV by deadline, January 7th, 2008.**

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## CATEGORY 30 Lead Actress in a Drama Series

(For a series)

The Emmy® award for **Lead Actress in a Drama Series** recognizes the work of the Performer.

All eligible Lead Actresses can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “Plot Summary” Word Document attachment on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a description of contextual character placement and story arc within the season and series, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by March 7th, 2008, subsequent to internal balloting results (see above Drama Performance Categories for more details).**

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## CATEGORY 31 Lead Actor in a Drama Series

(For a series)

The Emmy® award for **Lead Actor in a Drama Series** recognizes the work of the Performer.

All eligible Lead Actors can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “**Plot Summary**” **Word Document attachment** on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a **description of contextual character placement and story arc within the season and series**, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to the NATAS offices by March 7th, 2008, subsequent to internal balloting results (see above for more details).**

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## CATEGORY 32 Supporting Actress in a Drama Series

(For a series)

The Emmy® award for **Supporting Actress in a Drama Series** recognizes the work of the Performer.

All eligible Supporting Actresses can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “**Plot Summary**” **Word Document attachment** on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a description of contextual character placement and story arc within the season and series, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by March 7th, 2008, subsequent to internal balloting results (see above for more details).**

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### **CATEGORY 33 Supporting Actor in a Drama Series**

(For a series)

The Emmy® award for **Supporting Actor in a Drama Series** recognizes the work of the Performer.

All eligible Supporting Actors can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “**Plot Summary**” **Word Document attachment** on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a **description of contextual character placement and story arc within the season and series**, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by March 7th, 2008, subsequent to internal balloting results (see above for more details).**

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### **CATEGORY 34 Younger Actress in a Drama Series**

(For a series)

The Emmy® award for **Younger Actress in a Drama Series** recognizes the work of the Performer age 25 and under. All Younger Actresses who wish to enter must provide proof of age with entry. Please scan driver’s

license or birth certificate and attach it to online entry (see below “Synopsis”).

All eligible Younger Actresses can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “**Plot Summary**” **Word Document attachment** on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a **description of contextual character placement and story arc within the season and series**, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well. In addition, please include a scanned copy of driver’s license and/or birth certificate as a separate document attachment. If you do not have scanning capabilities, please make a photo copy of your proof of identification and include with DVDs in your submission materials package to NATAS.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by March 7th, 2008, subsequent to internal balloting results (see above for more details).**

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## **CATEGORY 35 Younger Actor in a Drama Series**

(For a series)

The Emmy® award for **Younger Actor in a Drama Series** recognizes the work of the Performer age 25 and under. All Younger Actors who wish to enter must provide proof of age with entry. Please scan driver’s license or birth certificate and attach it to online entry (See below “Synopsis”).

All eligible Younger Actors can enter. An Internal Performer Pre-Screen ballot for each of the Performer Categories will be assigned to registered, eligible judges only. Judges may include Performers, Directors and Emmy Eligible Producers. They will vote only upon entries submitted for the program on which they currently work. The 3 performers per show, per category, receiving the most votes will advance to the nomination determination process.

Those and only those entrants selected by each show via internal ballot will be required to submit DVDs.

**One Hour Programs:** Please submit a clip reel of all appearances from any 2 episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Half Hour Programs:** Please submit a clip reel of all appearances from either 4 episodes consisting of two consecutive pairs OR any two episodes. Scenes must be lifted as aired without any additional editing. No more than 25% of submission may be from material prior to 2007.

**Synopsis:** You must submit a “**Plot Summary**” **Word Document attachment** on your online entry form that includes the following:

A synopsis of events/plot summary, defined as a **description of contextual character placement and story arc within the season and series**, limited to 200 words per episode (strictly enforced). Synopses will appear on ballot as typed by entrant. Please remember to proof read and spell check. Any submitted material that aired in a year previous to 2007, must be acknowledged in this document as well. In addition, please include a scanned copy of driver’s license and/or birth certificate as a separate document attachment. If you do not have scanning capabilities, please make a photo copy of your proof of identification and include with DVDs in your submission materials package to NATAS.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

In addition to the details listed here, all submissions should follow the “DVD specs” requirement as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by March 7th, 2008, subsequent to internal balloting results (see above Drama Performance Categories for more details).**

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### **CATEGORY 36 Performer in a Children’s Series**

(For a series)

The Emmy® award for **Performer in a Children’s Series** recognizes the work of the Performer who has appeared in at least 19% of the original episodes.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

Please submit 1 episode of the series or a clip reel from all appearances in any 1 episode. If you submit a clip reel, scenes must be lifted as aired without any additional editing. You may add a 3-5 second identifying head shot or still of the performer on the submitted DVDs, prior to the main title. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

**Note:** Any material which aired prior to 2007 must be identified in the “Special Notes on Submission” text box on the online entry form.

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### **CATEGORY 37 Performer in a Children / Youth / Family Special**

(For a special)

The Emmy® award for **Performer in a Children/Youth/Family Special** recognizes the work of the Performer.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.

Please submit the special. You may add a 3-5 second identifying head shot or still of the performer on the submitted DVDs, prior to the main title. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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### **CATEGORY 38 Performer in an Animated Program**

(For series and/or specials)

The Emmy® award for Performer in Animated Programs, recognizes a single performance OR a body of work of a **Performer for the entire year (1/1/07-12/31/07).**

Submit an edited composite clip reel of up to 20 minutes total running time. The submission may include scenes from a single episode from one OR up to 3 projects (unique series or shows). The submission may contain a single OR multiple voices/characters from the single or multiple projects. When entering, list each project (show, network/company) and the character(s) played. Please attach a 100-300 dpi jpeg image of the performer and images which identify all characters played in each project. These will be included on the ballot.

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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### **CATEGORY 39 Game Show Host**

(For a series)

The Emmy® award for **Game Show Host**, recognizes the work of the Host who has appeared in at least 19% of the original episodes.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.)

Please submit a single episode of the series. You may add a 3-5 second identifying head shot or still of the nominated performer prior to the main title. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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### **CATEGORY 40 Talk Show Host**

(For a series)

The Emmy® award for **Talk Show Host**, recognizes the work of the Host who has appeared in at least 19% of the original episodes.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.)

Please submit a single episode of the series. You may add a 3-5 second identifying head shot or still of the nominated performer prior to the main title. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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### **CATEGORY 41 Lifestyle Host**

(For a series)

The Emmy® award for **Lifestyle Host**, recognizes the work of the Host who has appeared in at least 19% of the original episodes.

**Note:** No accompanying Performer photo will appear on Voting Reference Material.)

Please submit a single episode of the series. You may add a 3-5 second identifying head shot or still of the nominated performer prior to the main title. In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 42 Drama Series

(For a series)

The Emmy® award for **Drama Series** recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s] and Consulting Producer[s] credited on a minimum of 19% of the original episodes on a Drama.

**Note:** No synopsis is necessary.

**One Hour Programs:** Please submit any 2 episodes. (Both episodes should be included on one master).

**Half hour programs:** Please submit either 4 episodes consisting of two consecutive pairs or any two episodes (All episodes should be included on one master).

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 43 Game/Audience Participation Show

(For a series)

The Emmy® award for **Game/Audience Participation Show** recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Director[s], Head Writer[s] and Writer[s] credited on a minimum of 19% of the original episodes.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 44 Pre-School Children’s Series

(For a series produced for children age 5 and younger)

The Emmy® award for **Pre-School Children’s Series** recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of the original episodes.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 45 Children’s Series

(For a series produced for children age 6 and older)

The Emmy® award for **Children’s Series** recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s] credited on a minimum of 19% of the original episodes.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 46 Children / Youth / Family Special

(For a special)

The Emmy® award for **Children/Youth/Family Special** recognizes the work of the Executive Producer[s], Supervising Producer[s], Producer[s], Line Producer[s], Consulting Producer[s], Director[s] and Writer[s] credited on a minimum of 19% of the original episodes.

Please submit the entire special. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 47 Talk Show/Entertainment

(For a series)

The Emmy® award for **Talk Show/Entertainment** recognizes the work of the Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the original episodes, on a talk show whose predominant focus is on Entertainment.

**Note:** The entrant team may choose to enter Talk Show/Entertainment OR Talk Show/Informative, but not both.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 48 Talk Show / Informative

(For a series)

The Emmy® award for **Talk Show/Informative** recognizes the work of Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the original episodes, on a talk show whose predominant focus is on Informing the audience. Subject matter may include issues of societal concern.

**Note:** A program can only enter Talk Show/Informative OR Talk Show/Entertainment, but not both. Religious programming, depending on format and focus, can enter Talk Show/Informative OR Special Class Series (category 52), but not both.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008**

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## CATEGORY 49 Morning Programming

(For a series)

The Morning Program category recognizes excellence in morning programming involving general and special-interest topics, human-interest, popular-culture and entertainment. Those shows airing prior to 12:00 pm are eligible to enter *Morning Program*. **Those traditional Talk Shows with a similar focus may choose to enter here, in Talk Show/Entertainment or Talk Show / Informative, but must choose one category only.** Entry

should include content that is representative of the genre – variety counts!

The Emmy® award for Morning Programming recognizes the work of Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s] and Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the original episodes.

**Note:** Entries in Daytime Entertainment are for overall programs, while entries in News and Doc are for individual reports or documentaries. Entering the Morning Program category does not preclude entries of individual segments/ reports in the existing News and Documentary Emmy Awards categories. However, Craft entrants must choose the competition in which they enter their craft entry. You may not double enter material in both the Daytime Entertainment Awards and the News and Documentary competition. In the Daytime Entertainment Awards, Directors should enter Directing in a Talk/Morning Show; Writers should enter Special Class Writing. Other Craft achievements (Art Direction, Editing, Lighting, Music Direction, Original Song, Sound Mixing, Writing, etc.) from Morning Programs are eligible to be entered into the applicable non-drama craft categories.

Please submit up to three segments from the same episode, not to exceed one (1) hour running time. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 50 Lifestyle Program**

(For a series)

The **Lifestyle Program** category includes shows that instruct, demonstrate, offer “how to” guidance, and provide “Lifestyle” information in the fields of consumerism, health, and home renovation, decoration and repair, the culinary arts, and automotive repair and redesign, etc.

The Emmy® award for Lifestyle Program recognizes the work of the Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Line Producer[s] Co-Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the original episodes.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 51 Legal/Courtroom Program**

(For a series or special)

The Emmy® award for **Legal/Courtroom Program** recognizes the work of Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on a minimum of 19% of the original episodes on Judge shows and courtroom television programming.

Please submit a single episode of the series or the entire special. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008 .**

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## CATEGORY 52 Special Class Series

(For a series)

The Emmy® award for **Special Class Series** recognizes the work of the Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Line Producer[s] and Host[s] and Co-Host[s] (if applicable) credited on a minimum 19% of the original episodes.

Special Class Series includes programming that focuses on general information, entertainment, travel or reality programming. Religious programming, depending on format and focus, can enter *Special Class Series OR Talk Show/Informative* (category 48) but not both.

Please submit a single episode of the series. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 53 Special Class Special

(For a special)

The Emmy® Award for **Special Class Special** recognizes the work of the Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s] (if applicable) credited on a minimum of 19% of the original episodes.

Special Class Special Recognizes Entertainment, Music or Variety Specials.

Please submit the entire special. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 54 Sound Editing –Live Action and Animation

(For a series or special)

The Emmy® award for **Sound Editing – Live Action and Animation** recognizes the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], and Sound Effects Editor[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)**. Foley artists are not eligible.

FORMAT:

Please submit one master DVD and 20 copies of the special OR 1 episode of the series.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only. They will be distributed by the Daytime Emmy Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

## EDITING INSTRUCTIONS:

Programs that run longer than an hour must be edited down to an hour. You may submit either a single, one-hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox. Please be sure to provide a mix at broadcast -20db.

## LABELLING INFORMATION:

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 55 Live & Direct to Tape Sound Mixing

(For a series or special)

The Emmy® award for **Live & Direct To Tape Sound Mixing** recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s] and Sound Effects Mixer[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a program of any genre (excluding drama, see category 56).

### FORMAT:

Please submit **one master DVD and 20 additional copies** of the special OR 1 episode of the series.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only, and sending them directly to the AMV. They will be distributed by the Daytime Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

## EDITING INSTRUCTIONS:

Programs that run longer than an hour must be edited down to an hour. You may submit either a single, one-hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox. Please be sure to provide a mix at broadcast -20db.

## LABELLING INFORMATION:

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 56 Live & Direct to Tape Sound Mixing For a Drama Series

(For a series)

The Emmy® award for **Live & Direct To Tape Sound Mixing** recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Re-Recording Mixer[s], Music Mixer[s], Sound Effects Mixer[s] and Boom Operator[s] credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07) on a Drama**

FORMAT:

Please submit **one master DVD and 20 additional copies** of the special OR 1 episode of the series.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only, and sending them directly to the AMV. They will be distributed by the Daytime Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

#### EDITING INSTRUCTIONS:

**One Hour Programs:** Please submit 1 episode.

**Half Hour Programs:** Please submit either 2 consecutive episodes OR any single episode (All episodes should be included on one master).

Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox. Please be sure to provide a mix at broadcast -20db.

#### LABELLING INFORMATION:

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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### **CATEGORY 57 Sound Mixing – Live Action and Animation**

(For a series or special)

The Emmy® award for Sound Mixing – Live Action and Animation recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] credited on a minimum of 40% of the original **episodes or under contract for the entire year (1/1/07-12/31/07).**

#### FORMAT:

Please submit **one master DVD and 20 additional copies** of the special OR 1 episode of the series.

**Note:** Past technical specifications required Digital Betacam tapes, due to either panel viewing or duplication needs. This year the entrant is responsible for preparing and submitting DVDs only, and sending them directly to the AMV. They will be distributed by the Daytime Administration for viewing by at-home judges. It is the responsibility of the entrant to provide appropriate audio and visual quality for this category. Please carefully review each of the DVDs to be submitted. The readability of the DVD is the responsibility of the entrant and must be playable on a standard home DVD player.

If you lack the technical facilities to accomplish this, please contact the Daytime office and we will be happy to recommend a vendor.

Delete commercials and all other interstitials to 2-3 seconds of black. Include the main title and end credits. Entries may use a single title graphic (slate) to identify the entry. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

#### EDITING INSTRUCTIONS:

Programs that run longer than an hour must be edited down to an hour. You may submit either a single, one-

hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Your entry should be submitted in the picture format as originally aired. If down-converting from HD you may choose center cut or letterbox. Please be sure to provide a mix at broadcast -20db.

**LABELLING INFORMATION:**

LABELS: Label DVDs with:

- Category Title(s) and Number(s)
- Program Title
- Episode Title(s) or Number(s)
- Air Date
- TRT
- Original Sound Format
- Original Picture Format

In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 58 Technical Direction/Electronic Camera / Video Control**

(For multi-camera programs only; For a series or special)

The Emmy® award for **Technical Direction/Electronic Camera/Video** recognizes the work of the Technical Director[s], Electronic Camera, Senior Video, Video Control, and Camera Operator[s] credited on a minimum of 40% of the original **episodes or under contract for the entire year (1/1/07-12/31/07)** on any applicable program of any genre (excluding drama, see Category 59)

Please submit the one episode of the series or the entire special. Approximately 80% of the submission material should have been done by the entrant team. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 59 Technical Direction/Electronic Camera / Video Control for a Drama Series**

(For a series)

The Emmy® award for **Technical Direction/Electronic Camera/Video Control for a Drama Series** recognizes the work of the Technical Director[s], Electronic Camera, Camera Operator[s], Senior Video Control and Video Control credited on a minimum of 40% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

**One Hour Programs:** Please submit 1 episode.

**Half Hour Programs:** Please submit either 2 consecutive episodes OR any single episode. (All episodes should be included on one master).

Approximately 80% of the submission material should have been done by the entrant team. **Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 60 Drama Series Writing Team

(For a series)

The Emmy® award for **Drama Series Writing Team** recognizes the work done by the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on a minimum of 19% of the original episodes **or under contract for the entire year (1/1/07-12/31/07)** on a Drama.

**One Hour Programs:** Please submit 2 episodes. (Both episodes should be included on one master).

**Half Hour Programs:** Please submit either 4 episodes consisting of two consecutive pairs OR any two episodes. (All episodes should be included on one master).

**Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

**Note:** You must submit a copy of the shooting script for each episode being submitted. A “Script” Word Document attachment should be included on your online entry form. (You may include multiple scripts as multiple document attachments.)

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## CATEGORY 61 Writing in A Children’s Series

(For a series)

The Emmy® award for **Writing in a Children’s Series** recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer[s], Associate Writer[s], Story Editor[s], or those credited as “Story by” or “Written by,” credited on a minimum of 19% of the original episodes **premiered in the eligibility year** on a Children’s program.

**Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## CATEGORY 62 Writing in Animation

(For a series or special)

The Emmy® award for **Writing in Animation** recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” credited on a minimum of 19% of the original episodes **premiered in the eligibility year** on a Children’s Animated or Special Class Animated program. Note: Producer/Writers are additionally eligible to be entered with the producing team for either Children’s Animated Program or Special Class Animated Program.

**Do not include end credits.** In addition to the details listed here, all submissions should follow the “DVD Specs” requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 63 Special Class Writing**

(For a series or special)

The Emmy® award for **Special Class Writing** recognizes the work of the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s] credited on a minimum of 19% of the original episodes **premiered in the eligibility year** on a program not otherwise accounted for in the genres of Drama, Children's or Animation.

Do not include end credits. In addition to the details listed here, all submissions should follow the "DVD Specs" requirements as detailed above. **Twenty One (21) DVD copies, including the original master, are to be submitted to AMV by January 7th, 2008.**

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## **CATEGORY 68 New Approaches– Daytime Entertainment**

(For a series or a stand-alone program)

This category is open to original programming and may include entries for a daytime program. In addition to the creative team, lead performers are also eligible.

Please submit the original URL wherein the content first premiered and your Emmy submission URL containing your submission video (no longer than 20 minutes in length) on your online entry form by **April 4th, 2008**. Content must be live and ready for viewing on this date. Programs that run longer than 20 minutes must be edited. No more than 5 excerpts or episodes are allowed in each entry. Please consult the "**General Entry Procedures and Submission Requirements – New Approaches**" as detailed above for Emmy submission URL creation details. Please consult the "**General Rules and Eligibility**" document available through Daytime Online for definitions of what constitutes a new approaches "series" and a new approaches "stand-alone" program.

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## **CATEGORY 69 New Approaches– Daytime Children's**

(For a series or a stand-alone program)

This category is open to original programming and may include entries for a daytime Children's program. In addition to the creative team, lead Children's performers are also eligible.

Please submit the original URL wherein the content first premiered and your Emmy submission URL containing your submission video (no longer than 20 minutes in length) on your online entry form by **April 4th, 2008**. Content must be live and ready for viewing on this date. Programs that run longer than 20 minutes must be edited. No more than 5 excerpts or episodes are allowed in each entry. Please consult the "**Entry Procedures and Submission Requirements – New Approaches**" as as detailed on page 4 for Emmy submission URL creation details.