



Eligibility Period: Calendar Year 2003.

**Entry Deadline: Thursday, January 15, 2004**

See "Rules and Procedures" booklet before completing this form. Complete all information requested below. Please type or print. Include check and cassette with all entries.

|                       |   |                          |                |
|-----------------------|---|--------------------------|----------------|
| <b>Program Title:</b> |   |                          |                |
| Segment Title(s):     | 4 segment max. Add separate sheet if necessary  | In Time                  | Orig. Air Date |
| 1.                    |   | 00:00                    | / / 03         |
| 2.                    |   |                          | / / 03         |
| 3.                    |   |                          | / / 03         |
| 4.                    |   |                          |                |
| Network:              | Production Company (if different from network): | Tape Length (20:00 max): |                |
|                       |   | :                        |                |

| 5-SPDOC |    |
|---------|----|
| TAPE    | I  |
| CR      | CK |
| ID#     |    |

OFFICIAL USE ONLY

*PLEASE CHECK ONE*

- Network Entry
  Time Buy
  Barter

Those eligible **MUST** have been directly involved in the entry being submitted. **Name, address, and phone number of each MUST be listed on a separate sheet of paper attached to this form.** The following persons are eligible for this award:

- EXECUTIVE PRODUCERS (IF DIRECTLY INVOLVED)**      **COORDINATING PRODUCERS**      **PRODUCERS**  
**DIRECTORS**      **ASSOCIATE PRODUCERS**      **ASSOCIATE DIRECTORS**

**Important!** This entry **MUST** be certified by the EXECUTIVE PRODUCER or PRODUCER of the program named on this entry form.

I certify that the information in this entry is true and correct and meets all the national eligibility requirements as listed in the "Rules and Procedures" booklet. Further, I understand that NATAS will make the final determination as to the eligibility of this entry.

Entrant has secured all rights to exhibit, telecast and perform material, including all the elements being submitted for judging, and grants NATAS permission to use such program material and excerpts therefrom in a Sports Emmy telecast and its repeats.

|   |            |       |
|---|------------|-------|
| <b>EXECUTIVE PRODUCER or PRODUCER:</b><br>Print Name: | Signature: | DATE: |
| Phone:  |            |       |

|                      |                           |
|----------------------|---------------------------|
| <b>Contact Name:</b> | <b>Title:</b>             |
| <b>Company:</b>      | <b>Email:</b>             |
| <b>Address:</b>      |                           |
| <b>City:</b>         | <b>State:</b> <b>Zip:</b> |
| <b>Office Phone:</b> | <b>Home Phone:</b>        |

**Please copy this Official Entry Form as needed.      FORMS and TAPES WILL NOT BE RETURNED**

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**Page 2 of 2** **Category: SPORTS DOCUMENTARY**

Program Title:

| 5-SPDOC |    |
|---------|----|
| TAPE #  | I  |
| CR      | CK |
| ID#     |    |

**IMPORTANT**

- ◆ Please provide a BRIEF synopsis of this entry.
- ◆ Include a short description of the contents of each segment of your cassette.
- ◆ This is designed to assist the judges in better evaluating your excerpted entry.
- ◆ It should be INFORMATIONAL ONLY.
- ◆ DO NOT use promotional or self-laudatory language.

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**DO NOT exceed this space DO NOT refer to attached materials**

[Large empty box for synopsis and description]

DO NOT WRITE BELOW THIS LINE

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**FORMS and TAPES WILL NOT BE**