



Page 1 of 2 Craft Area: LIVE EVENT AUDIO / SOUND

Eligibility Period: Calendar Year 2003.

Entry Deadline: Thursday, January 15, 2004

See "Rules and Procedures" booklet before completing this form. Complete all information requested below. Please type or print. Include check and cassette with all entries.

Program Title:		
Segment Title(s) - add separate sheet if necessary:		Orig. Air Date
1.		/ / 03
2.		/ / 03
3.		/ / 03
4.		/ / 03
5.		/ / 03
6.		/ / 03
7.		/ / 03
8.		/ / 03
Network:	Production Company (if different from network):	Tape Length: (10:00 max.) :

19-LVSD	
TAPE	I
CR	CK
ID#	

OFFICIAL USE ONLY

Entrants in this area must have received ON-AIR CREDIT for the program. To be eligible, entrants must have been directly involved with the program submitted. A list of names, addresses, and phone numbers for all entrants must be included on a separate sheet of paper and attached to this form. TEAM ENTRIES ARE NOT ALLOWED UNLESS A TEAM OF CRAFT PERSONS ARE "CO-CREATORS OF A SINGLE PRODUCT."

NAMES AND TITLES OF ALL SOUND / AUDIO CRAFTSPERSONS: (use additional sheet if necessary)

Important! This entry **MUST** be certified by the EXECUTIVE PRODUCER or PRODUCER of the program named on this entry form.
 I certify that the information in this entry is true and correct and meets all the national eligibility requirements as listed in the "Rules and Procedures" booklet. Further, I understand that NATAS will make the final determination as to the eligibility of this entry.
 Entrant has secured all rights to exhibit, telecast and perform material, including all the elements being submitted for judging, and grants NATAS permission to use such program material and excerpts therefrom in a Sports Emmy telecast and its repeats.

EXECUTIVE PRODUCER or PRODUCER: Print Name:	Signature:	DATE:
Phone:		

Contact Name:	Title:
Company:	Email:
Address:	
City:	State: Zip:
Office Phone:	Home Phone:

Please copy this Official Entry Form as needed.

FORMS and TAPES WILL NOT BE RETURNED

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Program Title:

19-LVSD	
TAPE #	I
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IMPORTANT

- ◆ Please provide a BRIEF synopsis of this entry.
- ◆ Include a short description of the contents of each segment of your cassette.
- ◆ This is designed to assist the judges in better evaluating your excerpted entry.
- ◆ It should be INFORMATIONAL ONLY.
- ◆ DO NOT use promotional or self-laudatory language.

OFFICIAL USE ONLY

DO NOT exceed this space DO NOT refer to attached materials

DO NOT WRITE BELOW THIS LINE

Please copy this Official Entry Form as needed.

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