



ENTRY FORM FOR THE 33rd ANNUAL  
**SPORTS EMMY® AWARDS**  
Eligibility Period: January 1 - December 31, 2011  
Deadline for Forms and DVDs: January 19, 2012

**PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM**

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**OUTSTANDING PERSONALITY / SPORTS REPORTER**

- A **Sports Reporter** provides interviews and reportage during a game or event from the field of play or competitive venue.
- A body of work from different programs is allowed for personalities. An individual can have only one entry in a personality category. The entry submission may contain material from more than one network.
- Maximum Running Time: 12 minutes.
- Dip to black between excerpts of non-continuous programming and segments.
- Entries must be submitted as DVD video. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player.
- There is no limit to the number of segments or segment length.
- Each entry must include two copies of a one-page essay explaining why it is Emmy worthy (see p. 10 for essay instructions) and a Segment Sheet

Personality:

Network and or Production Company:  Original Air Dates:  Total Running Time of Entry DVD:  Check if applicable  HD  Time Buy

Brief Description of Entry:

Contact:

Last Name	First Name	Company	Contact Phone		
Address	City	State	Zip	Home Phone	Email

Entrant:

	Last Name	MI	First Name	Position	Company	
<b>1</b>	Address	City	State	Zip	Phone	Email
<i>Work</i>						
<i>Home</i>						

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge. In addition, he or she certifies that the entry material are submitted free of encumbrances and grants the NTA permission to use the material in conjunction with the Sports Emmy Award process and ceremony, promotion and publicity surrounding the ceremony, and promotion and publicity authorized by the Academy in all media. In order to be eligible, the entry form **MUST** be signed by either the Executive Producer, Producer or Awards Coordinator.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_