



PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

# CRAFTS

## OUTSTANDING ACHIEVEMENT IN A CRAFT IN SPORTS PROGRAMMING

- This award is intended to recognize individual achievement and is open to individuals and teams of craftspeople.
- Maximum running time for individual achievement submissions is 10 minutes. There is no segment limit in categories 21-30. Entries may include as many as- aired excerpts as necessary to demonstrate excellence, provided the running time of the submission does not exceed 10 minutes.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted as DVD video. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay/description (See p 10 of the Rules for essay instructions) and a Segment Sheet
- Nominations will be made in these areas when, in the opinion of the judges, the entrant's work has made a significant contribution to the overall quality of the broadcast.

### THE CRAFT AREAS \*

(Check the box which applies to your entry. Check ONE box only)

<input type="checkbox"/> 21	<input type="checkbox"/>	<b>TECH TEAM REMOTE</b>	<input type="checkbox"/> 26	<input type="checkbox"/>	<b>MUSIC COMPOSITION / DIRECTION / LYRICS</b>
<input type="checkbox"/> 22	<input type="checkbox"/>	<b>TECH TEAM STUDIO</b>	<input type="checkbox"/> 27	<input type="checkbox"/>	<b>LIVE EVENT AUDIO / SOUND</b>
<input type="checkbox"/> 23	<input type="checkbox"/>	<b>CAMERAWORK</b>	<input type="checkbox"/> 28	<input type="checkbox"/>	<b>POST PRODUCED AUDIO / SOUND</b>
<input type="checkbox"/> 24	<input type="checkbox"/>	<b>EDITING</b>	<input type="checkbox"/> 29	<input type="checkbox"/>	<b>GRAPHIC DESIGN</b>
<input type="checkbox"/> 25	<input type="checkbox"/>	<b>WRITING</b>	<input type="checkbox"/> 30	<input type="checkbox"/>	<b>PRODUCTION DESIGN / ART DIRECTION</b>

\* Please see following page for craft definitions

Contact:

Last Name	First Name	Company	Contact Phone
Address	City	State	Zip
		Home Phone	Email

Program:

Episode/Segment:

Network and or Production Company:  Original Air Dates:  Total Running Time of Entry DVD:   HD Check if applicable

Please photocopy this official entry form as needed.

**DEFINITIONS OF CRAFT AREAS:**

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**21. Technical Team Remote**

This category is open to the individuals who make a significant contribution to the technical portion of the coverage of sports competition at “remote” venues. Eligible job titles are: technical supervisors, technical directors, electronic camera persons, video control, digital replay operators, graphics operators, senior audio engineers, audio assistants and senior maintenance engineers or otherwise determined by the National Television Academy. Lighting directors for the “field of play” for sporting events contested outdoors at night are eligible. Virtual graphics operators and senior IT interface managers are eligible under graphics operators. The following are not eligible: operations producers for Live Specials, Live Turn Around and Live Series; assistant camera persons; editors; graphic designers; airplane, blimp and helicopter pilots. Individuals must have worked 50% of programs over the period of the competition year (January 1 to December 31, 2011) in Live Series programming to be eligible.

**22. Technical Team Studio**

This category is open to the individuals who make a significant contribution to the technical portion of sports studio programs. Eligible job titles are: technical supervisors, technical directors, lighting directors, senior audio engineers, audio assistants, electronic camera persons, video control, digital replay operators and graphics operators or otherwise determined by the National Television Academy. Virtual graphics operators and senior IT interface managers are eligible under graphics operators. The following are not eligible: operations producers for Studio Shows; assistant camera persons; editors; graphic designers; airplane, blimp and helicopter pilots. You must have worked 50% of programs over the period of the competition year (January 1 to December 31, 2011) of a studio show to be eligible.

**23. Camera Work**

This category is open only to ENG and documentary style camera persons, and does not apply to live or live-to-tape programs. Team entries are allowed only if its members are co-creators of a single product. Unmanned or POV cameras are not eligible. Entrants are urged, in their one-page description, to make special notice of extraordinary conditions in the coverage.

**24. Editing**

This category is open to those individuals responsible for editing digital media, videotape and film to produce a finished story or program. Producers and assistant editors are not eligible. Any Open/Tease submitted in this category may not be entered in the Open/Tease category also .

**25. Writing**

This category is open to individuals and teams having the creative input in writing, re-writing, and amending the script or narration of a sports program. A body of work from non-related programs or series is not eligible.

**26. Music Composition/Direction/Lyrics**

This category is open to individuals who make a significant contribution to the musical portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include composers, arrangers, music directors, and conductors. All music must be new and original for 2011.

**27. Live Event Audio/Sound**

This category is open to individuals who make a significant contribution to the audio portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. The audio/sound must be acquired either live or recorded live-to-tape. No audio sweetening, foley, or other post-produced techniques permitted.

**28. Post Produced Audio/Sound**

This category is open to individuals who make a significant contribution to the audio portion of a sports program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include those involved in audio sweetening.

**29. Graphic Design**

This category is open to artists and designers who create electronic graphics, graphics illustrators, electronic and film animators, and artists and designers who employ electronic devices, as well as traditional artistic tools, to develop graphic elements, including title sequences, for sports programs. The material submitted must be new material for 2011. No buzz tapes allowed.

**30. Production Design/Art Direction**

This category is open to individuals who make a significant contribution to the visual presentation of a sports program, one that enhances viewer understanding or appreciation of the broadcast and are responsible for the design and placement of scenery, sets, and scenic elements in the studio or field. The material submitted must be new material for 2011.

## OUTSTANDING ACHIEVEMENT IN A CRAFT IN SPORTS PROGRAMMING

Entrants:

<b>1</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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<b>2</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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<b>3</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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<b>4</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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<b>5</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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<b>6</b>	Last Name	MI	First Name	Position	Company
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	Address	City	State	Zip	Phone	Email
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Work						
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Home						
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*If additional space is needed, please use the following page.*

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge. In addition, he or she certifies that the entry material are submitted free of encumbrances and grants the NTA permission to use the material in conjunction with the Sports Emmy Award process and ceremony, promotion and publicity surrounding the ceremony, and promotion and publicity authorized by the Academy in all media. In order to be eligible, the entry form **MUST** be signed by either the Executive Producer, Producer or Awards Coordinator.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Additional Entrants:

<b>7</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>8</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>9</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>10</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>11</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>12</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>13</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							